

# SEQUOYAH SUMMERHOUSE

Discover what you can do.

## 3-WEEK SUMMER CLASSES

Session 1: June 26 – July 14

Session 2: July 17 – August 4

Session 3: August 7 – August 25

### DIY

<b>Creative Crafting</b>	<b>AGES</b>	9-15
<p><b>Craft, bake, preserve, and make all the things!</b> Learn how to make bread, candles, oils, jams, gardens, compost, and more. Reduce waste by upcycling and finding new and creative uses for everyday items. Students can bring in DIY ideas or problems (e.g., How do I repair the stuck zipper on my bag?); and we will figure out solutions. Don't buy it, make it! Don't trash it, repair it!</p> <p><i>Students should bring a smock or apron.</i></p>	<b>DAY / TIME</b>	MWF 8:15-10:15
	<b>TEACHER</b>	Joel Drake <i>Sequoyah School Summerhouse Activity Guru and Daycare Staff Member</i>

### Drama / Dance

<b>Theatre Games</b>	<b>AGES</b>	9-11
<p><b>Fun! Learning! Drama!</b> Students will participate in a series of theatre games and exercises. The curriculum is designed to help them access their natural creativity, spontaneity, and collaboration skills. They will learn breathing, articulation, resonance, and projection for stage speech.</p>	<b>SESSION(S)</b>	1
	<b>DAY / TIME</b>	MWF 1:30-3:30
	<b>TEACHER</b>	Bob Cesario <i>Sequoyah School Theatre Specialist</i>
<b>Sequoyah Summer Theater</b>	<b>AGES</b>	9-13
<p><b>Let's put on a play!</b> Students will learn how to create a character, how to articulate and project their voices for the stage, and how to choose motivations for their actions. The instructor will choose and cast a play appropriate for the group of students enrolled. Students will rehearse the play over the a six-week session, culminating in a performance for parents and friends.</p>	<b>SESSION(S)</b>	1, 2 - 6-week continuous class
	<b>DAY / TIME</b>	MWF 3:45-5:45
	<b>TEACHER</b>	Bob Cesario <i>Sequoyah School Theatre Specialist</i>
<b>Mask Performance Techniques</b>	<b>AGES</b>	11-15
<p><b>The presence of the mask is an almost universal cultural phenomenon.</b> Used in rituals, religious ceremonies, and theatrical performances, the mask possesses the minds of the wearer and the observer. It is the permission-giver – in the mask, an actor can do anything, be anyone. In this course, students will learn performance techniques that draw from Commedia dell'Arte, archetype, experimental movement, and improvisational comedy. Students will develop characters, participate in games and exercises, and create original work.</p>	<b>SESSION(S)</b>	1, 3
	<b>DAY / TIME</b>	TTh 2:30-5:00
	<b>TEACHER</b>	Jade Gordon <i>Visual and Theatre Artist, Arts Educator</i>

Enroll and get more information at [k8.sequoyahschool.org/sequoyah-summer](http://k8.sequoyahschool.org/sequoyah-summer)  
or email program director Kelsey Wetmore at [kwetmore@sequoyahschool.org](mailto:kwetmore@sequoyahschool.org)

<b>Strategies for Social Change: Theatre of the Oppressed Games and Techniques</b>	<b>AGES</b>	12-15
<b>Now more than ever students need strategies to create social justice.</b> It's easy to feel silenced or powerless, but the exciting, physical and, most importantly, fun games and exercises of the Theatre of the Oppressed (TO) foster empathy and resilience. TO creates an aesthetic space for community dialogue and gives us the opportunity to act out possibility. Students will play, create original performances, and use the language of art to make a difference. No previous acting experience necessary.	<b>SESSION(S)</b>	1, 3
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Jade Gordon <i>Visual and Theatre Artist, Arts Educator</i>
<b>Summer Dance</b>	<b>AGES</b>	9-11
<b>Everybody, let's dance!</b> Children will discover fun through dance. Students will learn to warm-up with stretching, isolations, flexibility, and strengthening exercises, and will practice basic performing skills of rhythm, and spatial and social awareness. Students will be encouraged to memorize choreography and to find their own creativity by integrating improvisation into the class structure, as well as into the choreography. During each session, children will be guided to create a dance through creative prompts and guidance using the skills they have learned.	<b>SESSION(S)</b>	1, 2
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Dorinda Peterson <i>Sequoyah School Spanish Language Specialist</i>

**SEE ALSO:** *Mask Making* and *Intro to Puppets & Masks* listed in the Visual Arts section; and *The Performance of Debate* in the Language Arts section.

## Language Arts

<b>One-Act Writing</b>	<b>AGES</b>	10-15
<b>Write your own one-act play.</b> Playwriting is a wonderful way to expand your writing skills. Storytelling through action, character development, dialogue writing, and imagery are essential ingredients. We will each write a one-act play (18 pages or less) and end the session with a staged reading of each script.	<b>SESSION(S)</b>	1, 2
	<b>DAY / TIME</b>	TTh 10:45-12:15 [lunch] 1:15-2:15
	<b>TEACHER</b>	Mark Brown <i>Drama &amp; Writing Consultant to Sequoyah</i>
<b>Bio-Writing</b>	<b>AGES</b>	10-15
<b>Write what you know best – you!</b> This creative writing class is focused on the personal narrative to encourage and empower young writers to put themselves into their writing. Students can be as fantastical as they want in their settings, but the first-person narrative must reflect their own feelings and values.	<b>SESSION(S)</b>	1, 2
	<b>DAY / TIME</b>	TTh 8:00-10:30
	<b>TEACHER</b>	Mark Brown <i>Drama &amp; Writing Consultant to Sequoyah</i>
<b>The Performance of Debate</b>	<b>AGES</b>	9-15
<b>"It is better to debate a question without settling it, than to settle a question without debating it." ~ Joseph Joubert</b>  Debate is a fun and challenging way for students to compete against each other in a friendly environment. Being a part of the debate team will help your child learn how to form persuasive arguments, and to practice presenting them with other debaters. In this course, we will intensively explore the performance art of debate. We will be addressing seven major points in successful debate speaking, including transforming nervousness to excitement, creating an atmosphere of intrigue, giving yourself great stage presence, and much more!	<b>SESSION(S)</b>	2
	<b>DAY / TIME</b>	TTh 10:45-12:15 [lunch] 1:15-2:15
	<b>TEACHER</b>	Nani Sinha <i>Sequoyah School Debate Coach and Local Performance Artist</i>

<b>Poetic Forms: Rhyme and Reason</b>	<b>AGES</b>	12-15
<b>This ain't your second-grade ode to autumn leaves.</b> We will be making verse, not for lyrical self-expression, but for fun, wit, and insight. Epigrams, limericks, haiku, ballads, sestinas, sonnets, villanelles, pantoums, Dr. Seuss – you name it, as long as its enjoyment depends on the way it plays with the patterns of words: rhyme, rhythm, and syntax. We'll read and recite poetry for kids and adults, and write lots of our own, along the way learning lots about how poems work. The only thing definitely not on the agenda: free verse.	<b>SESSION(S)</b>	2
	<b>DAY / TIME</b>	TTh 2:30-5:00
	<b>TEACHER</b>	Ian Chang <i>Sequoyah High School Humanities Teacher</i>

**SEE ALSO:** *Science Communication* listed in the Science section; and *Intro to Puppets & Masks* and *Earth, Wind & Fire: Storytelling with Clay* listed in the Visual Arts section

## Math & Science

<b>Astronomy</b>	<b>AGES</b>	12-15
<b>What's really out there?</b> This course is an introduction to fundamental concepts in Astronomy, including the history of the space program, the story of the birth of the universe, and the search for extraterrestrial life. The class will also highlight the importance of science communication, and the final project will be a creative piece – such as a painting, video, or song – explaining a concept learned during the class.	<b>SESSION(S)</b>	1, 2
	<b>DAY / TIME</b>	MWF 1:30-3:30
	<b>TEACHER</b>	Laura Haney <i>Sequoyah High School Physics Teacher</i>
<b>Science Communication</b>	<b>AGES</b>	12-15
<b>Learn to speak science!</b> This class will focus entirely on science communication skills, including writing, public speaking, and art. Science topics will include astronomy, physics, and chemistry. During each of the three weeks of class, students will create original projects which communicate scientific concepts learned during that week. Student projects could include (but are not limited to): blog posts, YouTube videos, painting/drawing/sculpture, scene-building, debate, and song-writing.	<b>SESSION(S)</b>	1, 2
	<b>DAY / TIME</b>	TTh 10:45-12:15 [lunch] 1:15-2:15
	<b>TEACHER</b>	Laura Haney <i>Sequoyah High School Physics Teacher</i>
<b>The Chemistry Detective</b>	<b>AGES</b>	10-12
<b>Can you discover the six unknown white powders?</b> This unit is designed to stimulate curiosity and increase awareness, plus develop an understanding and appreciation of chemistry. Students will be challenged to generate experiments to help them determine the identity of six unknown white powders, while working with pH or acidity indicators. In addition, they learn about four different types of reactions: acid/base titration, oxidation, reduction, and precipitation. Students will learn logic, pattern recognition, and problem solving. – all a part of the job of a Chemistry Detective.	<b>SESSION(S)</b>	1
	<b>DAY / TIME</b>	TTh 8:00-10:30
	<b>TEACHER</b>	Leila Gonzalez <i>Sequoyah School Science Specialist</i>
<b>Fun with Electronics</b>	<b>AGES</b>	9-12
<b>What can you create using circuits?</b> Explore how to create a circuit and how to do so with squishy circuits, snap circuits, little bits, and Lego Robotics. Create projects like light-up greeting cards, make things from re-purposed items, and even learn to use a soldering iron.	<b>SESSION(S)</b>	1
	<b>DAY / TIME</b>	TTh 10:45-2:15
	<b>TEACHER</b>	Donna Youngstrom <i>Sequoyah School Science Specialist</i>

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<b>Power In Numbers: Problem Solving and Social Justice Mathematics</b>	<b>AGES</b>	10-12
In this class, students will dig deep into Mathematical content (Ratios/Percentages/Fractions, Probability, Algebra, Statistics, etc.) through games and problem based learning, then apply such skills to real world issues. For example, we will examine the math involved in the socio-economic composition of Pasadena Public and Private Schools. We will use that knowledge to build mathematical inquiry questions to further investigate. Through the process, students will develop math content, critical thinking, problem solving, and research skills.	<b>SESSION(S)</b>	2
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Chad Robertson <i>Sequoyah School Math Specialist</i>

## Music

<b>Nothin' But the Blues</b>	<b>AGES</b>	9-13
In this course, students will be introduced to the history and style of one of America's original musical forms, the blues. Blues is the foundation for jazz, rock and roll, funk, gospel and, indeed, most forms of American popular music. Students will learn about notable blues figures, sing songs, and understand blues form, composition, and improvisation. They will also perform a variety of blues and blues-inspired tunes vocally or on whichever instrument they play.	<b>SESSION(S)</b>	1, 2, 3
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Ben Ede <i>High School Music Teacher</i>

## P.E. / Sports

<b>Beginning Skateboarding</b> <i>(Little to no skateboarding experience)</i>	<b>AGES</b>	9-15
<b>Here's your chance to learn Ollies, pop-shove-its, 180s, and skating fakie (backwards)!</b> In this class, riders will learn the basic maneuvers of skateboarding, spending the majority of each session learning board control, and gaining confidence on the skateboard. Designed for those without prior skateboarding experience, this class will facilitate each rider's individual abilities through learning different methods and tips and tricks. Lots of cool skateboard video clips to watch and learn from, too! <i>Students need to bring their own skateboards and helmets, We'll have knee pads and wrist guards to use as needed.</i>	<b>SESSION(S)</b>	3
	<b>DAY / TIME</b>	TTh 10:45 - 12:15 [lunch] 1:15 - 2:15
	<b>TEACHER</b>	Joey Concialdi <i>Sequoyah School Associate Teacher</i>
<b>Intermediate Skateboarding</b> <i>(Prior skateboarding experience)</i>	<b>AGES</b>	9-15
<b>Take your skateboarding up a notch and learn flip tricks, nollie tricks, and skating switch!</b> Riders with intermediate experience can build on their skills and improve board control while developing increased confidence on the skateboard. There's lots to learn from watching video clips and working through new tips and tricks. The physical board work will facilitate each rider's individual abilities. <i>Students need to bring their own skateboards and helmets, We'll have knee pads and wrist guards to use as needed.</i>	<b>SESSION(S)</b>	3
	<b>DAY / TIME</b>	TTh 2:30-5:00
	<b>TEACHER</b>	Joey Concialdi <i>Sequoyah School Associate Teacher</i>
<b>Sports Skills – Football &amp; Basketball</b>	<b>AGES</b>	11-15
<b>High School Prep for Athletes</b> – This course focuses on the techniques and basic knowledge of both football and basketball, as well as offensive and defensive position philosophies and skills. This course requires active participation, and its activities are tailored to the athletes and their basketball and football needs and interests. Football is primarily geared toward quarterbacks and receivers, while basketball is focused on perimeter players.	<b>SESSION(S)</b>	1
	<b>DAY / TIME</b>	MWF 3:45-5:45
	<b>TEACHER</b>	Blake Bailey <i>Athletic Director and Football &amp; Basketball Coach at Pasadena Waldorf School; Football Coach at La Salle High School</i>

**SEE ALSO:** *Summer Dance* listed in the Drama & Dance section

## Spanish / Cooking

<b>En Mi Plato – Cooking in Spanish</b>	<b>AGES</b>	8-15
¿Tienes hambre? Students will make traditional, kid-approved foods of Latin America and the Spanish-speaking world. Students will engage in the preparation, assembly, and cooking that will incorporate the culture and history of these foods in an immersive environment. Each child will walk away with a recipe book so they can recreate the recipes at home.	<b>SESSION(S)</b>	2, 3
	<b>DAY / TIME</b>	TTh 8:00-10:30
	<b>TEACHER</b>	Roxana Castro Sequoyah School Spanish Specialist

## Technology

<b>3D Printing &amp; Design</b>	<b>AGES</b>	12-15
Would you like to learn how to use a 3D printer, laser cutter, CAD programs, and a wide variety of software and digital art design tools? Does designing, creating, and building something new sound like fun? During this course we will spend several days learning principles of design-thinking through interactive games, software, emerging trends in new-media, and problem solving activities.	<b>SESSION(S)</b>	3
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Peter Wallis Visual Arts & Technology Educator

## Testing

<b>Beat the Test – Early Start</b>	<b>AGES</b>	10-11
When approaching an unknown, starting early is always key. Knowing how to approach tests can provide the opportunity for students to build not only their scores, but their confidence and problem-solving skills. This class will cover strategies for vocabulary, reading comprehension, math problem-solving (including arithmetic, geometry, algebraic concepts, and data analysis), and timed essays. Each student will be provided with grade-level material to practice these strategies, giving them a foundation for a future of successful test-taking.	<b>SESSION(S)</b>	1, 2, 3
	<b>DAY / TIME</b>	MWF 10:30-12:30
	<b>TEACHER</b>	Unlocking Potential Teacher
<b>Beat the Test – ISEE &amp; HSPT</b>	<b>AGES</b>	12-13
Standardized tests can be extremely stressful for students. Unfamiliar question formats and puzzling word problems can stump even the highest performing students. Knowing how to approach tests can provide the opportunity for students to build not only their scores, but their confidence and problem-solving skills. This class will focus on the tests used for high school entrance and will cover strategies for vocabulary, reading comprehension, math problem-solving (including arithmetic, geometry, algebraic concepts, and data analysis), and timed essays. Each student will be provided with grade-level material to practice these strategies, giving them a foundation for a future of successful test-taking.	<b>SESSION(S)</b>	1, 2, 3
	<b>DAY / TIME</b>	TTh 8:00-10:30
	<b>TEACHER</b>	Unlocking Potential Teacher
<b>Beat the College Tests! (PSAT/SAT, ACT)</b>	<b>AGES</b>	14-15
Standardized tests such as the SAT and ACT can be extremely stressful for students. Though the content itself is grade-level, the questions are often structured in unfamiliar and uniquely challenging ways. The SAT and ACT tests are strategy-based, and learning how to approach these tests can build not only students' scores, but their confidence and problem-solving skills. This class will cover strategies for vocabulary, reading comprehension, math problem-solving (including arithmetic, geometry, algebraic concepts, and data analysis), and timed essays. Each student will be provided with grade-level material to practice these strategies, giving them a foundation for a future of successful test-taking.	<b>SESSION(S)</b>	1, 2, 3
	<b>DAY / TIME</b>	MWF 8:15-10:15
	<b>TEACHER</b>	Unlocking Potential Teacher

## Visual Arts

<b>Intro to Puppets and Masks</b>	<b>AGES</b> 9-11
<p><b>A stagecraft and storytelling workshop.</b> Students will learn simple mask and puppet making techniques. We will begin with a myth or folktale, a contemporary story, or historical narrative and create characters in the forms of masks and puppets. Students will exercise their imaginations and gain confidence in their art-making abilities, create short performances, and analyze archetypal imagery and human emotions.</p>	<b>SESSION(S)</b> 1, 3
	<b>DAY / TIME</b> TTh 10:45 - 12:15 [lunch] 1:15 - 2:15
	<b>TEACHER</b> Jade Gordon <i>Visual and Theatre Artist, Arts Educator</i>
<b>Advanced Mask Making</b>	<b>AGES</b> 12-15
<p>Masks are universal, physical manifestations of our desire to be more than human, to be larger than life, to seek the supernatural and the archetypal. In this process-based course, students will make a plaster positive of their own face, learn water-based-clay form sculpting, papier-maché mask building techniques, and painting with acrylics.</p>	<b>SESSION(S)</b> 1, 3
	<b>DAY / TIME</b> MWF 1:30 - 3:30
	<b>TEACHER</b> Jade Gordon <i>Visual and Theatre Artist, Arts Educator</i>
<b>Animation, Cartooning &amp; the Graphic Novel</b>	<b>AGES</b> 9-15
<p><b>Bring stories, ideas, and concepts to life in time and space!</b> This course is a fun opportunity to explore and develop basic practical drawing and illustration skills through animation and graphic novel projects. Students will collaborate and brainstorm with classmates while analyzing new ideas and concepts, applying their learning and skills to group and individual work. They will get support for their ideas and meaningful feedback from peers to inspire and guide their work.</p> <p>Students will experiment with animation techniques and delve into some great apps and design software they can use in class and at home. They will practice with drawing games and writing exercises, developing confidence as visual story tellers and discovering their personal style. Whether new to illustration and animation, or looking to hone specific skills, this is an ideal class for students of all skill levels.</p>	<b>SESSION(S)</b> 3,
	<b>DAY / TIME</b> MWF 1:30 - 3:30
	<b>TEACHER</b> Peter Wallis <i>Visual Arts &amp; Technology Educator</i>
<b>Photography and the Photo Book (morning)</b>	<b>AGES</b> 12-15
<p>Students will learn the basics of digital (non-darkroom) photography, from shutter-speed and depth-of-field to composition and exposure. The class will introduce students to the history of photography as well as contemporary photographers. We will go on shooting safaris, mining the campus and local area for photographic gems. Students will learn the rudiments of photo editing and will print and bind their own photo books.</p> <p><i>Students bring a digital camera that can shoot in manual mode, and a memory card.</i></p>	<b>SESSION(S)</b> 2
	<b>DAY / TIME</b> MWF 10:30 - 12:30
	<b>TEACHER</b> Nicole Belle <i>Assistant Professor in Visual and Media Arts at Los Angeles City College</i>
<b>Photography and the Photo Book (afternoon)</b>	<b>AGES</b> 12-15
<p>Students will learn the basics of digital (non-darkroom) photography, from shutter speed and depth of field to composition and exposure. The class will introduce students to the history of photography as well as contemporary photographers. We will go on shooting safaris, mining the campus and local area for photographic gems. Students will learn the rudiments of photo editing and will print and bind their own photo books.</p> <p><i>Students bring a digital camera that can shoot in manual mode, and a memory card.</i></p>	<b>SESSION(S)</b> 2
	<b>DAY / TIME</b> MWF 1:30 - 3:30
	<b>TEACHER</b> Nicole Belle <i>Assistant Professor in Visual and Media Arts at Los Angeles City College</i>

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<b>Earth, Wind &amp; Fire: Storytelling with Clay</b>	<b>AGES</b>	10-15
<b>This course is a celebration of the physicality, plasticity, and possibilities with clay.</b> We will span the globe and the elements to identify and to honor the poetics of the handmade. Slab building, wedging, slipping, scoring, greenware, bisque, burnishing, glazing, and firing.	<b>SESSION(S)</b>	2
	<b>DAY / TIME</b>	TTh 2:30-5:00
	<b>TEACHER</b>	Erin Trefry <i>Sequoyah School Visual Arts Specialist</i>
<b>Painters Painting!</b>	<b>AGES</b>	9-13
<b>Learn about the fascinating history of painting.</b> Students will benefit from being exposed to historical and modern figures in art while engaging in fun and new methods of painting. Students will learn various techniques/processes and painting with traditional and unconventional tools and surfaces. Some techniques include impasto, sgraffito, DIY watercolor, texture, mixed media/collage, color theory, and more. With painting, the possibilities are endlessly fun!	<b>SESSION(S)</b>	3
	<b>DAY / TIME</b>	TTh 10:45-12:15 [lunch] 1:15-2:15
	<b>TEACHER</b>	Laurie Nye <i>Sequoyah School Visual Arts Specialist</i>

## ONE-WEEK INTENSIVE CLASSES

### Film & Theatre

<b>Intro to Filmmaking (Intensive) – Enrollment in all 3 sessions required</b>	<b>AGES</b>	9-15
This set of three courses will teach some of the fundamentals of filmmaking. This intensive will focus on basic camera, directing, working with actors, and film set protocol. This hands-on experience will provide students with a basic understanding of what goes into making a movie, while working toward a 3- to 5-minute final project. This course allows students to express themselves both visually and creatively, and to practice working collaboratively. At the end of the three intensives, each student will have created an original film.	<b>WEEKS</b>	June 26 - 30 July 3 - 7 July 10 - 14
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Rafael Del Toro <i>TV &amp; Film Writer, Film Educator</i>

### Math & Science

<b>Problem-Solving 1: A Creative Approach to Mathematics (Intensive)</b>	<b>AGES</b>	10-11
<b>Creative MATH?</b> Math can seem like a rigid subject, with only one "correct" formula or method. However, building a deep and solid foundation in math often requires creativity and flexibility. This class will explore different approaches to solving math problems and encouraging inquiry and critical thinking instead of mere formula memorization and rote practice. Topics will span arithmetic, geometry, pre-algebraic concepts, and data analysis while exploring connections between these seemingly separate categories.	<b>WEEK</b>	July 17 - 21
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Jenni Kephart <i>Unlocking Potential</i>
<b>Problem-Solving 2: A Creative Approach to Mathematics (Intensive)</b>	<b>AGES</b>	12-13
<b>Creative MATH?</b> Math can seem like a rigid subject, with only one "correct" formula or method. However, solving math problems can be much more effective and enjoyable when approached with creativity and flexibility. This class will explore different approaches to solving math problems, encouraging inquiry and critical thinking instead of mere formula memorization and rote practice. Topics will span arithmetic, geometry, algebraic concepts, and data analysis while exploring connections between these seemingly separate categories.	<b>WEEK</b>	July 24 - 28
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Jenni Kephart <i>Unlocking Potential</i>

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<b>Problem-Solving 3: A Creative Approach to Mathematics (Intensive)</b>	<b>AGES</b>	14-15
<b>Creative MATH?</b> Math can seem like a rigid subject, with only one "correct" formula or method. However, solving math problems can be much more effective and enjoyable when approached with creativity and flexibility. This class will explore different approaches to solving math problems, encouraging inquiry and critical thinking instead of mere formula memorization and rote practice. Topics will span arithmetic, geometry, algebraic concepts, and data analysis while exploring connections between these seemingly separate categories.	<b>WEEK</b>	July 31 - August 4
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Jenni Kephart <i>Unlocking Potential</i>

## Music

<b>Songwriting Workshop (Intensive)</b>	<b>AGES</b>	12-15
As the final project of this week-long intensive workshop in songwriting, each student will create and record a new song. Students will learn basic concepts in melody, harmony, rhythm, instrumentation, and lyric writing as tools to use in the creation of their original songs. Each day will include instruction, individual creative work and critique, and group listening and discussion.	<b>WEEK</b>	July 10 - 14
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Jeffrey Bernstein <i>Composer and conductor, Artistic Director – Pasadena Master Chorale, teacher at Pasadena Waldorf School</i>
<b>Language of Rhythm (Intensive)</b>	<b>AGES</b>	9-15
<b>Five days of off-the-grid rhythms and pure organic sounds!</b> Students will learn about the role the drum in our social and cultural evolution through drumming, storytelling, and more. Engaging with drums and instruments from around the world, they will learn the language of the drum through group drumming, rhythmic dialogue, and creating their own rhythm compositions. In this age of electronic beats, students will see, hear and feel why organic rhythm is as important for our bodies as organic food and develop a deep understanding of the nature of rhythm. This course is designed for students who already have basic knowledge of an instrument.	<b>WEEK</b>	Aug 7 - 11
	<b>DAY / TIME</b>	M-F 10:00-4:00
	<b>TEACHER</b>	Greg Ellis <i>Percussionist and Composer</i>

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